



Ocean City High School Summer Assignment 2020

Course	Honors English 11	Teacher	Mrs. Scioli; Mrs. Lally
Email	jscioli@ocsdnj.org ; klally@ocsdnj.org	Due Date	The first day of school.
Standards	New Jersey Common Core		
Topic	The Human Condition in Literature		
Purpose	To identify and analyze archetypes – common patterns and symbols in literature – and their influences on literature, writing, and society; to develop close-reading skills by applying these archetypes to our analysis of Homer’s <i>The Odyssey</i> .		
Text/Novel(s) & Brief Description	<p>Students will read:</p> <ul style="list-style-type: none"> • <i>How to Read Literature Like A Professor</i> – Thomas C. Foster • <i>The Odyssey</i> – Homer (Translated by Robert Fagles) <p>NOTE: Be sure read, annotate, and study the proper translation of <i>The Odyssey</i>, as this will be the exact text referred to on your summer reading test at the start of the school year – there are significant discrepancies between translations!</p>		
Approximate Time on Task	5-6 weeks, depending on reading preferences		
Suggested Timeline	Students will read <i>How to Read Literature Like a Professor</i> first in order to better and more effectively annotate <i>The Odyssey</i> .		
How It Will Be Assessed	Students will submit their copies of both <i>How to Read</i> and <i>The Odyssey</i> for an annotation grade (see description below!). Students will also be tested on the application of their knowledge of both texts in an exam scheduled for the first week of school.		

On Annotating: Please make annotations in your copies of these books. Annotations should not be simply highlighted or underlined passages, but rather should include observations about the writing, questions about what is unclear, connections to other works of literature or film (especially between both summer reading texts), definitions for unknown vocabulary, and other notes that seem interesting or relevant. For *The Odyssey*, your annotation focus should be to analyze the text from the various frames introduced in Thomas C. Foster’s book (we will call them “Fosterisms” throughout the year). Look for the kinds of symbols, patterns, images, archetypes, and characters Foster describes, and let them inform your understanding of the epic poem as a whole – as I read through your annotations, I will be looking specifically for notes that aim to do this. You will submit your books on the first day of school and receive a grade for the **thoroughness and relevance of your annotations**.