



Ocean City High School Summer Assignment 2021

Course	AP Art History	Teacher	Mr. Matusz
Email	p.matusz@ocsdnj.org	Due Date	9/10/21
Standards			
Topic	<p>Viewing Art: Viewing at art from various perspectives including visually, contextually, and historically.</p> <p>Art History Terms: Vocabulary related to art forms and techniques are essential for analyzing art.</p>		
Purpose	<p>These skills are necessary for being not only being able to understand a work of art but to be able to compare works of art across culture and genres. These skills are vital to success on the AP Exam.</p>		
Text/Novel(s) & Brief Description			
Approximate Time on Task	2 Weeks		
Suggested Timeline	<p>Assignments 1-3 – 1 Week</p> <p>Assignments 4-6 – 1 Week</p>		
How It Will Be Assessed	All 6 assignments will be graded as 6 individual homework assignments.		

The AP Art History course welcomes students into the global art world to engage with its forms and content as they research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art. By investigating specific course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, the students develop in-depth, holistic understanding of the history of art from a global perspective.

Students learn and apply skills of visual, contextual, and comparative analysis to engage with a variety of art forms, developing understanding of individual works and interconnections across history. AP Art History is the equivalent of a two-semester introductory college or university art history survey course.

The Summer Assignments are intended to lay the foundational skills necessary for analyzing and interpreting works of art.

Start Here

Assignment # 1: Why look at art? (video) Watch the video and answer the question.

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/why-art-matters-apah/v/why-look-at-art?modal=1>

1. Why do you think people should look at art?
2. Where can people look at art?
3. Do you agree or disagree that looking at art can make you a better person? Why or why not?

Assignment # 2: How to do visual (formal) analysis in art history. Watch the video and answer the question.

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/intro-art-history-apah/v/visual-analysis?modal=1>

1. List the elements of an artwork that are included in a visual analysis?
2. What is composition? What composition does Bellini's Madonna of the Meadow use?
3. What is pictorial space? What techniques does the artist use to create it?
4. What is atmospheric perspective?
5. What is form? What types of forms are used?
6. What are contour lines?
7. What are the three-color groups used in the artwork?
8. What is chiaroscuro?
9. What is tone?
10. What is texture?
11. What is pattern? How is it used in the artwork?

Assignment # 3: Art historical analysis. Watch the video and answer the question.

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/intro-art-history-apah/v/goya-third-may?modal=1>

1. What are the three things that formal analysis is based on?
2. What decisions can an artist make when creating an artwork?
3. What are three formal properties found in Goya's painting?
4. What does Goya use to create an illusion of depth in his painting?
5. What is foreshortening?
6. What is the subject matter and historical context of the painting?
7. Who is the artist referencing with the figure in white and yellow?
8. What characteristics place this painting in the Romanticism category?

Assignment # 4: A brief history of religion in art. Watch the video and answer the question

<https://www.khanacademy.org/humanities/ap-art-history/introduction-cultures-religions-apah/beginners-guide-religion-in-art/v/a-brief-history-of-religion-in-art-ted-ed?modal=1>

1. What is aniconism? Why is it used in regards to religious art?
2. What was used in religious art before images?
3. What was “fine art,” as we call it today, used for at the time it was made?

Assignment # 5: Is there a difference between art and craft? Watch the video and answer the question

<https://www.khanacademy.org/humanities/approaches-to-art-history/approaches-art-history/questions-art-history/v/is-there-a-difference-between-art-and-craft-laura-morelli>

1. Who is more likely to get credit for an object, artist or patron?
2. When did people begin to distinguish between art and craft?
3. Who helped raise the status of individual artists in 1550?
4. List three examples of objects made by artisans.
5. How were artists viewed compared to artisans?
6. What did it mean when artworks were categorized as primitive?
7. What term/phrase could be used as an all-encompassing category for objects of art or craft?

Assignment # 6: Please read the Gardner’s Introduction, “What is Art History?” linked below and define the terms provided.

<https://drive.google.com/file/d/1o0513yCELbea6mMXxSNrIP7ucb7BuF-l/view>

1. FORM & COMPOSITION
 - **Form:**
 - **Composition:**
2. MATERIAL & TECHNIQUE
 - **Material:**
 - **Medium/media:**
 - **Technique:**
3. LINE
 - **Line:**
 - **Contour Line:**
 - **Plane:**
4. COLOR
 - **Additive Light:**

- **Subtractive Light:**
- **Hue:**
- **Value/Tonality:**
- **Intensity/Saturation:**
- **Primary Colors:**
- **Secondary Colors:**

5. SPACE

- **Space:**
- **Mass and Volume:**
- **Illusion of Space:**
- **Perspective:**
- **Foreshortening:**

6. SCALE

- **Proportion:**
- **Module:**
- **Canon:**
- **Hierarchy of Scale:**

7. 3D WORK

- Additive Sculpture:
 - **Armature:**
 - **Mold:**
 - **Casting:**
- Subtractive Sculpture:
 - **Carving:**
- Relief Sculpture:
 - **Low (Bas) Relief:**
 - **High Relief:**

8. ARCHITECTURE

- **Plan:**
- **Elevation:**
- **Cutaway:**