



Ocean City High School Summer Assignment 2021

Course	AP Studio Art	Teacher	Mr. Matusz
Email	patusz@ocsdnj.org	Due Date	9/10/21
Standards			
Topic	AP Studio Art investigation		
Purpose	For students to develop and formalize sketches and outlines for the investigation portion of their AP Studio Art Portfolio		
Text/Novel(s) & Brief Description	Students will outline, refine, and sketch at least 12 ideas for investigation portion of their AP portfolio.		
Approximate Time on Task	3 weeks		
Suggested Timeline	Week #1 – Complete Investigation Map Week #2 – Complete Investigation List Week #3 – Complete a series of thumbnail sketches related to each proposed investigation piece.		
How It Will Be Assessed	All three elements, the mapping, the list, and the sketches will be scored as a project grade. See rubric below.		

This AP Drawing Exam is a portfolio designated for work that focuses on the use of mark-making, line, surface, space, light and shade, and composition. Students can work with any materials, processes, and ideas. Drawing (analog and digital), painting, printmaking, and mixed media work are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted.

The Sustained Investigation section of the AP Art and Design portfolio is scored according to three-point scale for each of four separate sets of criteria: inquiry; practice, experimentation and revision; materials, processes and ideas; and Drawing skills

Sustained Investigation: An inquiry based and in-depth study of materials, processes, and ideas over time

Investigation Map

List 3 areas of interest which you would like to explore for your investigation

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List 3 elements of each that you find interesting or have an effect on you

- | | | |
|----|----|----|
| 1. | 1. | 1. |
| 2. | 2. | 2. |
| 3. | 3. | 3. |

Using the info above, Brainstorm investigation ideas

Sustained Investigation

An inquiry based and in-depth study of materials, processes, and ideas over time.
Below, identify the question(s) or inquiry that will guide your sustained investigation.

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List of Proposed sustained Investigation Pieces (Sketch each in your Sketchbook)

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

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	1	2	3	4
Mapping	Student ideas are not suited for the investigation and need to be revisited.	Student ideas are vague and lack direction and may need to be revisited	Student displays original ideas that make the concept dynamic and thought provoking but are not focused in some areas	Student displays original ideas that make the concept dynamic and thought provoking
Sketches	Application of materials is poor, making the overall feel of the piece lack substance	Materials are applied without much direction and tend to take away from the overall feel of the piece	Most of the work is of high quality with a few areas where materials or imagery are subpar	Materials are applied in a way that enhances the feel of the piece and are applied flawlessly
List	There is little or no direction or emotional connection between the artwork and the viewer	Most of the work lacks a connection between the original concept and the final product	Original concept is strong but some of the work lacks direction or substance	Concept is brought to life perfectly, the blending of the idea and application of materials is powerful
Investigation	Concept for the investigation is wrong and needs to be revised	Concept for the investigation is vague and may need to be revised.	Concept for the investigation is strong but could be conveyed better.	Concept for the investigation is original and intriguing