

AP Music Theory Summer Assignments

Welcome to AP Music Theory! Advance Placement courses are designed to operate like a full-year 100-level college music theory course and develops both theoretical and aural skills. In May, all students enrolled in the AP Music Theory class are encouraged to take the AP Music Theory test. For 2021, the cost was \$95.

Advanced Placement courses contain summer assignments that help to prepare students for the coursework that is ahead. For AP Music Theory, students need a strong understanding of music theory fundamentals so that we can move quickly to analysis and other topics. All of the students taking AP Music Theory have a musical background, and some of this material may feel like review. Please use this review to your advantage.

The assignments are all web-based. If this presents a problem, the student/parent must contact me before the end of the 2020-2021 school year for accommodations and alternate assignments.

All the assignments will be reviewed during the first weeks of school. In order to be successful for the year, this MUST be review and not instruction. Consistently working through the material over the summer is key. Cramming will not work well. All the exercises are individually created by the website and cannot be duplicated in the same order.

Addition

If there are questions, contact me at bschkeeper@ocsdnj.org.

Assignment #1: Go to www.musictheory.net and read/work through the following "Lessons". You may want to go through these lessons several times to ensure understanding of the material.

1. Select "LESSONS"
2. View the following lessons in their entirety
 - a. The Staff, Clefs, and Ledger Lines
 - b. Note Duration
 - c. Measures and Time Signatures
 - d. Rest Duration
 - e. Dots and Ties
 - f. Steps and Accidentals
 - g. Simple and Compound Meter
 - h. The Major Scale
 - i. The Minor Scales
 - j. Scale Degrees
 - k. Key Signatures

- l. Generic Intervals
- m. Specific Intervals
- n. Writing Intervals
- o. Interval Inversion

Assignment #2:

1. **Note Identification** – Use the following links to complete the exercises (one for Treble, Bass, Alto, and Tenor Clefs:
 - Treble Clef – www.musictheory.net/exercises/note/bgwrybynyyyky
 - Bass Clef – www.musictheory.net/exercises/note/nrwyrybynyyyky
 - Alto Clef – www.musictheory.net/exercises/note/rrwyrybynyyyky
 - Tenor Clef – www.musictheory.net/exercises/note/erwyrybynyyyky
2. Identify 50 CORRECT notes **THEN** click “View Report”
3. Type your full name and copy/paste verification code to the AP Music Theory Homework Submission Form (if you do not do this, you will not receive credit for the assignment)

Assignment #3:

1. **Major Key Signature Identification** – Use the following link to complete the exercise: <https://www.musictheory.net/exercises/keysig/d999yyyyyyky>
2. Identify 50 CORRECT key signatures **THEN** click “View Report”
3. Type your full name and copy/paste verification code to the AP Music Theory Homework Submission Form (if you do not do this, you will not receive credit for the assignment)

Assignment #4:

1. **Generic Interval Identification** – Use the following link to complete the exercise: www.musictheory.net/exercises/generic-interval/xrwyry9dnnyyyk
2. **Specific Interval Identification** – Use the following link to complete the exercise: www.musictheory.net/exercises/interval/xrwyryh98ybnyyyky
3. Identify 50 CORRECT intervals **THEN** click “View Report”
4. Type your full name and copy/paste verification code to the AP Music Theory Homework Submission Form (if you do not do this, you will not receive credit for the assignment)