



Ocean City High School Summer Assignment 2021

Course	In-coming AP Language and Composition 11	Teacher	Humes
Email	Kevhumes1@yahoo.com khumes@ocsdnj.org	Due Date	First day of class
Standards	<p>Read and comprehend literary nonfiction. Determine the meanings of words and phrases as they are used in a text, analyze how an author uses and refines the meaning of a key term or terms</p> <p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Recognize key allusions in readings</p>		
Topic	<i>Reading Like a Writer</i> by Francine Prose, selections from <i>Mythology</i> by Edith Hamilton, Biblical allusion research (see attached).		
Purpose	Reading non-fiction to assist learners to become skilled readers of prose and to recognize allusions in works we read throughout the year. Students will incorporate their learning to their own writing as well. The texts are critical to the skills taught in the course.		
Text/Novel(s) & Brief Description			
		<p><i>Reading Like a Writer</i> by Francine Prose, selections from <i>Mythology</i> by Edith Hamilton, Biblical allusion research (see attached).</p> <p>Books are available for purchase at SunRose Words and Music on Asbury Ave or from Amazon.com. The public library also has the book. Some copies are available at school for loan.</p>	
Approximate Time on Task		10 hours depending on the reader's approach	
Suggested Timeline		Not too early to forget, not too late to be rushed.	
How It Will Be Assessed		There will be an exam on the books immediately upon return to school. We will also apply the summer readings to our first essay.	

AP Language and Composition Summer Assignments

Please read this closely and in its entirety.

The AP English Language summer work involves research into mythical and Biblical passages that we explore in a literary and cultural context. In addition to appearing frequently in literature as allusions, these passages have had an enormous impact on Western art and civilization and literate citizens should be familiar with them. We will examine what themes, implications, and issues each story or allusion presents and how they compare and contrast with stories from other cultures. We will also explore the ways that writers incorporate these allusions into their writing.

The primary goal of this college-level course is to raise your level of consciousness regarding reading, writing and interpretation of texts. Throughout the year we will focus on the ways an author (or director, or artist) achieves a given purpose as well as examining your own writing with that same critical eye. In short, the *how* in this course is as important as the *what*.

This is a university-level course and expectations remain high. It is not easy. Expect to read nightly, correctly, and independently throughout the year. Throughout the year, we examine how writers employ the resources of language toward a desired end, how the English language has evolved over time, and how changes in our writing reflects the evolution of our consciousness.

This summer begin by completing the Greek allusions packet using Edith Hamilton's *Mythology*. You may use any number of internet resources for the Biblical allusions research, but I recommend the King James bible, for its artful language. You are responsible for the stories and commentary from each, not simple identification of figures.

Also, read and annotate Francine Prose's *Reading Like a Writer*. I will examine your annotations for insight into your reading process while you will be asked to analyze a passage in class, using the specific advice Prose offers. **The course begins and ends with this book; thus it is vital to the skills learned in this class.**

Time to complete the assignments depends on the individual reader and their degree of prior knowledge of mythology and of the Bible. Read and annotate Prose's book extensively. We will use it throughout the year. Ultimately, this is a course about slowing down and reading carefully and attentively. Read accordingly and enjoy.

Objectives:

- Allusion, and the reading and writing skills that come along with recognizing them. Mythology is ubiquitous in literature, pop culture, even in advertising.
- Familiarization with the foundations of Western Culture.
- The origins and purposes of mythology and storytelling

- Comparative Mythology and Archetypes: How stories and figures are similar and different and what this reveals about respective cultures and the universals of the Human Condition
- How artists treat myths in other art forms, particularly in paintings, poetry, and drama
- Relevance of myths and stories to today
- How to read like a writer

Part I—Independent allusion research. I recommend that you create a notecard for each of the characters or topics listed below. On the front should be the name of the character or topic. On the back is a short description of the character or topic. For example, after researching Achilles, your notecard might say:

“Greek warrior who was dipped in the River Styx as an infant by his mother, Thetis, who hoped to make him immortal. He later fought in the Trojan War and was killed by Paris who shot him in the heel with a poisoned arrow. Because Thetis held Achilles by the heel when she dipped him in the river, his heel was his one vulnerable spot.”

Alternately, you can take whatever notes you need to learn these. Some stories you may already know, thus I leave the depth of this research up to the individual student. **There will, however, be a test on these allusions during the first week of school, so you are ultimately responsible for knowing all the following:**

Mythological Allusions

Achilles

Cronus and Rhea

The Twelve Olympians

Dionysus / Bacchus / maenads

Icarus / Daedalus

Hercules

Theseus / Minotaur

Perseus / Medusa

Persephone

Prometheus / Pandora

Pygmalion / Galatea

Narcissus

Orpheus

Sisyphus

Cassandra

Chimera

Helen of Troy

Romulus and Remus (Roman)

Midas

Arachne

Baucis and Philemon

Jason

Pyramus and Thisbe

Biblical Allusions: Old Testament

Creation

Adam and Eve

Tree of Knowledge

Serpent

Garden of Eden

Cain and Abel

Noah/flood/ark

Tower of Babel

Babylon

Jezebel

Sodom and Gomorrah

Lot and Lot's wife

Abraham and Isaac

Moses

Burning bush

Parting of the Red Sea

Ten Commandments

Sampson and Delilah

David and Goliath

Philistines

Job

New Testament

Birth of Jesus (nativity)

Loaves and fishes

Turning water into wine

Walking on water

Prodigal son

Thirty pieces of silver

Last Supper / Holy Grail

Pontius Pilate

Crown of thorns

Death of Christ

Resurrection/3 days

Lazarus

Armageddon

Part II: Read and extensively annotate Francine Prose's *Reading Like a Writer*. It is critical to this course and we will use this text throughout the year. I will check your annotations on the first day of school.