



Ocean City High School Summer Assignment 2022

Course	English 12 Honors	Teacher	G. Williscroft
Email	gwilliscroft@ocsdnj.org	Due Date	Varied (see below)
Standards	Read/comprehend literary nonfiction; Determine meanings of words and phrases as they are used in text; Analyze how the author uses/refines the meaning of key terms; Analyze a complex set of ideas or sequence of events; explain how specific individuals/ ideas/events interact and develop over the course of the text; Analyze use of irony/sarcasm/satire; Develop clear, coherent writing with appropriate development, organization and style; Revise/Edit/Rewrite to improve writing; Demonstrate command of formal English language; Make effective choices for meaning/style		
Topic	Satire, Nonfiction & College Essay Writing		
Purpose	Students will read a satirical novel for comparison purposes. They will also read a nonfiction work of choice to expand their knowledge in an area of personal interest. They will also construct a self-exploration writing as preparation for composing college application essays using Common App prompts.		
Literary Works & Brief Description	<p>Kockroach by Tyler Knox - This is a satirical novel based off of Franz Kafka's novella, <i>The Metamorphosis</i>, which we will be reading in September. {384 pages – Available at SunRose Words & Music on Asbury Ave, Amazon.com, or the library}</p> <p>The nonfiction work will be a “student choice,” but you must email me with your selection.</p>		
Approximate Time on Task	It will take approximately 6-10 hours to read the literary works. It will take approximately 6-8 hours to prepare the nonfiction presentation. It will take approximately 4-6 hours to write the college essay (self-exploration).		
Suggested Timeline	<p>July – Read nonfiction work and prepare presentation [Presentations will begin first week of school]</p> <p>August – Write self-exploration college essay (650 words) [Essay is due in the main office by August 22, 2022]</p> <p>End of August/Beginning of September – Read <i>Kockroach</i> [Objective test during first week of school]</p>		
How It Will Be Assessed	<p>Presentations will be assessed on the following criteria: thoroughness of presentation; eye contact; vocal clarity; creativity; inclusion of quotes & key detail; visual appeal of information</p> <p>Essays will be assessed on the following criteria: originality of concept; grammatical soundness; fluidity & organization of ideas; evidence of a “central concept”; effective incorporation of compositional risks</p>		

WRITING:

Write a 500-650 word (typed) Self-Exploration piece using one of the Common Application Essay Prompts: [Creativity is encouraged]

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from obstacles we encounter can be fundamental to later success. Recount a time when you faced a challenge, setback, or failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you questioned or challenged a belief or idea. What prompted your thinking? What was the outcome?
4. Reflect on something that someone has done for you that has made you happy or thankful in a surprising way. How has this gratitude affected or motivated you?
5. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.
6. Describe a topic, idea, or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?
7. Share an essay on any topic of your choice. It can be one you've already written, one that responds to a different prompt, or one of your own design.

Due in the main office on **August 22, 2022 by noon**. Essays submitted after this date/time will be marked as late.

PRESENTING: This will be an opportunity to practice public speaking skills and develop an in-depth understanding of a topic that has personal relevance. Please note **parameters** of nonfiction selection; failure to adhere to parameters will result in point deduction(s).

- Read a **NONFICTION** Work of Choice (this must be a work of NONFICTION that you have not read prior to June 2022, it must be a minimum of 150 pages, and you must email me with your selection by Sept 1st – gwilliscroft@ocsdnj.org)
- Prepare a unique, timed 5-7 minute presentation on this work. Include the following: **Author's focus, why chosen, likes/dislikes, three key quotes, recommendations, creative & original/CREATIVE visual component.**
- You may use Google slides, Prezi, Animoto, Emaze or any other online tool to construct visual component. A creative & original poster is also permissible (**scroll down for some ideas for the creative element**).

SOME Creative Ideas for Novel Presentations

- 1. Book in a box – Bring items in a box. Explain how items best represent novel.**
- 2. Quote Poster – Draw a visual representation of novel with outline of shapes constructed from quotes within novel.**
- 3. Detailed/Original Movie Poster – Incorporate/Explain thematic & symbolic elements**
- 4. Original Movie Trailer**
- 5. Create life-sized models of two of your favorite characters and dress them as they are dressed in the book.**
- 6. Taped “Interview with Character”**
- 7. Sales Pitch to encourage others to buy/read novel**
- 8. 3D Setting diorama – Incorporate/Explain thematic & symbolic elements**
- 9. Travel Brochure**
- 10. Illustrate Timeline**
- 11. Literature-inspired Poetry – Dramatic Reading**
- 12. Be a TV or radio reporter and give a report of a scene from the book as if it is happening "live.”**
- 13. Video documentary**
- 14. Venn Diagram**
- 15. Create a game inspired by novel**
- 16. Design an Audience Participation Activity**
- 17. Word Collage**
- 18. Put a Character on Trial: Present the Opening Argument by a Prosecuting Attorney**
- 19. Write a Resume including Mission Statement**
- 20. Before/During/After Artwork – Images can be literal or symbolic**
- 21. Puppet Show**
- 22. Map of Places with annotations**
- 23. Keep a Reading Journal**
- 24. Scrapbook**
- 25. True/False – Create a list of details from novel. Have audience determine if statements are true or false. Clarify answers throughout presentation.**
- 26. Letter to the Author**
- 27. Soundtrack**
- 28. Twitterize or Facebookize Character**
- 29. Design a T-shirt**
- 30. Flow Chart**
- 31. Write a prologue, a missing scene or a new ending**
- 32. Vocabulary Crossword Puzzle**
- 33. Text Message Exchange**
- 34. Advice Column**
- 35. Infographic**
- 36. You are not limited to this list of ideas; think outside of the box!! You can use the creative element to serve as the structure of the presentation or as an addition to the presentation. Student Choice!**