



## Ocean City High School Summer Assignment 2022

<b>Course</b>	AP Studio Art	<b>Teacher</b>	Mr. Matusz
<b>Email</b>	<a href="mailto:pmatusz@ocsdnj.org">pmatusz@ocsdnj.org</a>	<b>Due Date</b>	September 9, 2022
<b>Standards</b>			
<b>Topic</b>	AP Studio Sustained Investigation		
<b>Purpose</b>	For students to develop and formalize sketches and outlines for their AP Studio Art Portfolio.		
<b>Text/Novel(s) &amp; Brief Description</b>	Students will outline, refine, and sketch at least 10 ideas for the Sustained Investigation portion of the AP portfolio.		
<b>Approximate Time on Task</b>	3 weeks		
<b>Suggested Timeline</b>	Week #1 – Complete Sustained Investigation Map Week #2 – Complete Sustained Investigation List Week # 3 –Complete a series of thumbnail sketches related to each proposed piece.		
<b>How It Will Be Assessed</b>	All three elements, the mapping, the list, and the sketches will be scored as a project grade. See rubric below.		

This AP Drawing Exam is a portfolio designated for work that focuses on the use of markmaking, line, surface, space, light and shade, and composition. Students can work with any materials, processes, and ideas. Drawing (analog and digital), painting, printmaking, and mixed media work are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted.

The Sustained Investigation section of the AP Art and Design portfolio is scored according to three-point scale for each of four separate sets of criteria: inquiry; practice, experimentation and revision; materials, processes and ideas; and Drawing skills

**Sustained Investigation**: An inquiry based and in-depth study of materials, processes, and ideas over time

# Artist Inspiration:

List 5 Artists whose work inspires you. These artists should be diverse enough that you can draw inspiration from various places. ( Maybe a visual artist, fashion designer, author, etc..)

Artists Names:


What about these artists inspires you? Be specific!


Below, put examples of these artists' works that inspire you:

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	1	2	3	4
Mapping	Student ideas are not suited for the concentration and need to be revisited.	Student ideas are vague and lack direction and may need to be revisited	Student displays original ideas that make the concept dynamic and thought provoking but are not focused in some areas	Student displays original ideas that make the concept dynamic and thought provoking
Sketches	Application of materials is poor, making the overall feel of the piece lack substance	Materials are applied without much direction and tend to take away from the overall feel of the piece	Most of the work is of high quality with a few areas where materials or imagery are subpar	Materials are applied in a way that enhances the feel of the piece and are applied flawlessly
List	There is little or no direction or emotional connection between the artwork and the viewer	Most of the work lacks a connection between the original concept and the final product	Original concept is strong but some of the work lacks direction or substance	Concept is brought to life perfectly, the blending of the idea and application of materials is powerful
Concentration	Concept for the concentration is wrong and needs to be revised	Concept for the concentration is vague and may need to be revised.	Concept for the concentration is strong but could conveyed better.	Concept for the concentration is original and intriguing